

Hosted by MEP **Cécile Kyenge**
in collaboration with **New York University**



RACE, RACISM, XENOPHOBIA in a **Global Context III**

9th NOVEMBER 2017, 9:00 a.m. - 1:00 p.m.
EUROPEAN PARLIAMENT, BRUSSELS (ROOM A5E-2)

PROGRAM

- 9:00-9:40 am **Welcome and Introduction**
Cécile Kyenge, MEP, S&D Group
Lynne Brown, Senior Vice President, University Relations and Public Affairs, New York University
Ellyn Toscano, Executive Director, New York University Florence
Dipti Desai, Associate Professor, Director, Graduate Art + Education Programs, Steinhardt School of Culture, Education and Human Development, New York University
Deborah Willis, Professor and Chair, Department of Photography & Imaging, Tisch School of the Arts, New York University
Krystal McLeod, Assistant Manager, Diversity and Inclusion Initiatives, Office of Global Programs, New York University
- 9:40-9:45 **Student Welcome and Performance**
Student Film: "I am More Than Just the Color of My Skin" by **Natalie Gomez** and **Parker Hollingsworth**
Student Performance: "Washing" by **Sariah Bunker**
- 9:45-10:40 **Panel 1: Why Critical Race Theory Matters**
Student Introductions: **Nana Apraku** and **Ismail Ibrahim**
- Continental European Post-Radicalism**
Mathias Möschel, Professor of Law, Central European University
- Confronting Racial Denial: Colorblindness, Post-Racialism and the Normalization of Segregation**
Paulette Caldwell, Professor of Law, New York University School of Law
- Build the Wall! - The Spectral Return of Anglo-Protestant Purity, Destiny, and Paranoia**
John Kuo Wei Tchen, Professor, New York University; Founding Director, NYU's Asian/Pacific/American Studies Program and Institute

Race and Razza: Discussing Difference in the United States and Italy

Ann Morning, Professor of Sociology, College of Arts and Science, New York University

Versifying/Visualizing Migration

Alessandra Di Maio, Associate Professor of English and Postcolonial Studies, University of Palermo

10:40-10:45 Student Performance: Monologue, **Michelle Deme**

10:45-11:40 Panel 2: **Activism, Identity and Social Justice**
Student Introductions: **Helen You** and **Eilish Anderson**

Michaël Privot, Director, European Network Against Racism

Interwoven Dialogues: Reading the Other in Art

Awam Amkpa, Associate Professor, Social and Cultural Analysis, Faculty of Arts and Science, and Undergraduate Drama, Tisch School of the Arts, New York University

Pop Music Dreams of a Xenophilic Future: How the Intersectional Pluralism of Artists like Beyonce and Drake Refuses Racism, Border Closures and the Politics of Calamity

Jason King, Associate Professor and Director of Global Studies, Clive Davis Institute of Recorded Music, New York University

Our Women Are Free: How Xenophobic Populism Appropriates Feminist Arguments

Debora Spini, Lecturer, New York University Florence

No One's Baby: The Congolese Métisses in the (Post-) Colonial and Family Photo Album

Sandrine Colard, Assistant Professor Faculty/Fellow, Department of Photography & Imaging, Tisch School of the Arts, New York University

11:40-12:25 pm Panel 3: **Communication, Racism, Xenophobia in the Post-Truth Era**
Student Introductions: **Natalie Gomez** and **Parker Hollingsworth**

Chiara Adamo, Head of the Fundamental Rights Policy Unit, Directorate-General for Justice and Consumers, European Commission

The Exhumation of Truth in a Post-Fiction Age

Pamela Newkirk, Professor of Journalism, Arthur Carter Journalism Institute, New York University

Juan Fernando López Aguilar, Member of the European Parliament, Group of the Progressive Alliance of Socialists and Democrat

Renate Schroeder, Director, European Federation of Journalists

12:25-12:55 Discussion

12:55-1:00 Concluding Student Performance: "I Know Where I've Been" by **Felipe Gomes**